

1303

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Music Department.

S. S. STEWART'S

CELEBRATED SONGS AND SOLOS

FOR THE

BANJO

BY

VARIOUS AUTHORS.

No 1	REMEMBRANCE OF COLOGNE SCHOTTISCHE.	20 ¢
" 2	RHEINLANDER POLKA.	
" 3	YE MERRY BIRDS.	20 .
" 4	STRIKE THE CYMBAL.	20 .
" 5	IN THE MOONLIGHT WALTZ.	10 .
" 6	ON THE WINGS OF THE NIGHT WALTZES.	50 .
" 7	SIRÉNES WALTZES.	30 .
" 8	PETERSDORF MARCH.	20 .
" 9	SELECTIONS FROM LA SONNAMBULA.	20 .
" 10	OLEOMARGARINE. (Banjo Song)	30 .
" 11	MONSTER WHO STOLE MY HIGH HAT. (Banjo Song)	30 .
" 12	ABSENT MINDED MAN. (Banjo Song)	30 .
" 13	A. BAUR'S CARNIVAL OF VENICE.	30 .
" 14	9TH REGIMENT QUICK STEP.	30 .
" 15	THE BIRTHDAY PARTY WALTZ.	25 .
" 16	ZILLERTHALES MARCH.	25 .
" 17	GOSPEL RAFT. (Banjo Song.)	30 .
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" 19		
" 20		
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" 22		
" 23		
" 24		

Geo. F. Swann

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THE SEEK NO FURTHER MARCH.

Composed for the Banjo,

By HORACE WESTON.

The musical score is written for a Banjo in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The seventh staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes various musical notations such as notes, rests, and bar lines. There are also some performance instructions like "5*", "7*", "6*", and "5*" above the staves. The final staff is labeled "7 Bar" and ends with a double bar line.



Orchestra accompaniment to this March, arranged in Key of B \flat for six instruments, Price 50 cts.

Orchestra parts for six instruments, in Key of C, Price 50 cts.

Piano accompaniment in either B \flat or C, Price 25 cts.

The Seek no further March - 2 .